



Salem High School Alumni Association

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Optical Scientist Arthur H. Vaughan Cleared Hubble Telescope's Vision

Arthur H. Vaughan '52 played a critical role in correcting the Hubble Space Telescope's "vision."

An optical scientist, Vaughan was summoned to the Goddard Space Flight Center in 1990 to help figure out how to correct the flaws that caused the space telescope's fuzzy images.

The Hubble marks 25 years in operation in 2015, but its first years were an embarrassment for NASA due to a calibration error by the manufacturer of the telescope's primary mirror.

"There was not a question I couldn't ask," Vaughan said of his role on the Hubble Independent Optical Review Panel that worked for more than a year devising ways to overcome the flaw in the orbiting telescope. A separate investigative team tracked down the cause of the problem.

After the panel agreed on how to compensate for the error it became part of Vaughan's job at the Jet Propulsion Laboratory to oversee the optical design of Hubble's Wide Field Planetary Camera 2. He worked with team members at all levels to verify the correct construction and alignment of the new camera's optics.

The accurate optics of the new camera, which astronauts on the Space Shuttle Endeavor installed in December 1993, provided the first clear views of distant galaxies without interference from Earth's atmosphere. Vaughan was awarded a NASA Exceptional Achievement Medal in 1994 for his Hubble work.

Interestingly, Vaughan had also been involved in the Hubble's first Wide Field Planetary Camera. In 1978 he optimized the design of its optics using a hand calculator at his kitchen table. At the time, Vaughan was an optical scientist on the staff of the Observatories of the Carnegie



C.R. O'Dell/ Rice University NASA

This image of the Great Nebula of Orion is one of the first photos NASA released in January 1994 from the Wide Field Planetary Camera 2 designed by Arthur H. Vaughan. This image shows a region of star formation 300,000 years ago. The camera transmitted 135,000 other spectacular images of baby stars, galaxies, and supernovas until it was replaced in 2009. It is now part of the Smithsonian's National Air and Space Museum.

A video of the important cosmic insights the camera provided is posted at www.jpl.nasa.gov/video/details.php?id=830

Institution of Washington and was a consultant to the Jet Propulsion Laboratory that was responsible for designing the telephone booth-sized instrument.

"I was able to do it without a huge computer [which later confirmed his calculations] because I knew the physics," he explained during a recent phone interview.

Other Accomplishments

Vaughan considers his study of stars' magnetic activity "his top experience in sci-

entific research."

Vaughan designed the HK Photometer to add a new dimension of inquiry to the multi-year studies of sun-like stars that a colleague had started in the 1960s. In the late 1970s Vaughan used the HK Photometer with the 60-inch telescope at the Mount Wilson Observatory in Polamar, CA, to monitor the near ultraviolet wavelengths of light (from the H and K lines of ionized calcium) coming from certain stars. Light at these wavelengths correlates to magnetic activity.

Vaughan's 1984 article in *Science*, the elite scientific journal, documented his measurements of the magnetic variations and periods of rotation of other sun-like stars and the time variations of their magnetic fields.

Prior to this, the Sun itself provided the only known example of the phenomenon known as the 11-year Sunspot Cycle.

"It is reasonable to expect that the extension of solar physics into the domain of stars will continue to be an exciting venture," Vaughan wrote in the conclusion of the article.

Science Career Sparked at SHS

At 80 Vaughan's excitement about science is unabated and came through in the several phone interviews he gave for this article. He traces his interest in science to SHS biology classes taught by Ella Thea Smith Cox, a 1916 SHS graduate and biology textbook author.

"She was first and foremost a scientist in that she understood what science was about," Vaughan said. Her encouragement propelled him to Cornell University, where he started in pre-med. But when his freshman biology course was "much duller than what Ella Thea Cox taught" he changed his

Spotlight on alumni artists

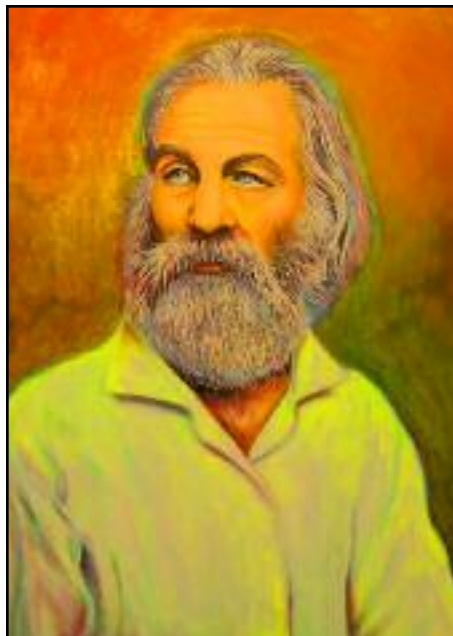
This issue features 12 alumni artists. After each introduction, the artists are quoted from their written responses to open-ended statements (in boldface) posed by the editor. Apologies to any artist unintentionally overlooked. Please let the editor know what you are doing and your information will be added to the artists' section of the SHSAA website where photos of these 12 artists and more samples of their work are posted. Suggestions for other careers to spotlight are most welcome, too.

Mark Gagnon

Mark Gagnon '78 earned a bachelor's of fine arts degree from Ohio State University (OSU). His work has been featured on book covers and national magazines including *The New Yorker*, *The New York Times*, *Wall Street Journal*, *Rolling Stone*, *GQ*, and *Vogue*.

Gagnon's paintings are part of the permanent exhibits at the headquarters of Audemars Piguet in Le Brassus, Switzerland, the SHS Alumni Association in Salem, and in New York City at the Lower Eastside Tenement Museum and at Public School 169. In 2014, he launched "Out To See" a cultural event at the South Street Seaport in New York City that featured 31 artists and five bands in 17 venues.

After finishing at OSU I got on a plane and went to NY and never even attended the graduation ceremony. I wanted to be here from the minute my parents brought



Mark Gagnon

Metallic under painting adds to dramatic effect of "Walt Whitman" in neon paint on wood.

me here in my early teen years. I have been here for over 30 years.

My big break was having such great supportive parents [Ted and Nancy Swartz '57 Gagnon]. I was taking huge risks but always knew there was a place to go and people who loved me. I quickly learned that you are only as good as your last opportunity, meaning that working in high profile situations is a huge boon to one's career but never enough to sustain a creative lifestyle. There are millions of creatives in NY hustling just like myself.

In New York City there is always unexpected opportunity. Amazing, crazy experiences have happened and continue to happen to me just because of living here.

Creating public art is a big responsibility for me. Art can be so intimidating, exclusive and elitist. I like to use humor and color and familiarity that invites people from all walks of life to engage with my work.

Diane Chappell Foreman

Through her parents' business, Chappell's Picture Framing, Diane Chappell Foreman '81 met a variety of artists with different styles. However, it was a class with Art Professor Elmer Day, at Kent State University Salem, when she was a young child that she credits with exciting her about the arts.

She now takes photographs, creates mixed media art, and crafts award-winning frames for the framing business where she works with her mom, Donna Maestill Ward Chappell '47.

My favorite thing to photograph is old buildings. If I am painting, I usually do multimedia abstracts. It's easy to search for ideas in Salem, since I love to take photos of its charm and features. Not everybody takes the time to look up and see the character of a building.

I enjoy framing other people's artwork because I get to apply some artistic design to enhance their piece.



Diane Chappell Foreman

Foreman created the photograph of a Salem house and the frame for it.

The best advice: Do the art that makes you feel good, it will show in your work.

Cher Stone Beall

Interior design is the vehicle for the artistry of Cher Stone Beall '77. Her interior design firm, Cashmere & Co. of Newport Beach, California, focuses on large-scale residential construction and reconstruction projects. Her projects typically take several years from initial meetings with architects to choosing every interior detail from windows to plumbing fixtures, door knobs to bed linens.

Her work has been featured in national home decorating and design publications. She has a bachelor's degree from Arizona State University.

When searching for ideas, I'm inspired by my clients' vision of where they want to live or work and almost anything and everything including architecture, nature, fashion, or the color of something random. Never a shortage of ideas or inspiration!

Designing a home is just my 3-D art. It's a huge creative puzzle that must support a lifestyle or business functionally, fit a budget, and then be beautiful and unique to its owner. As a business, it also needs to be profitable. It's usually hundreds of



Cher Beall

The open balcony of the office on the third floor of a new California hillside home was designed at the owner's request as a work space that meshes with the activities in the living and kitchen areas and provides fabulous views of the beach.

custom elements fabricated and layered to create a space that first of all functions appropriately, but that also evokes a feeling and a visual delight.

When a project is done, it's wonderful to

see it used and enjoyed.

The best advice I was given was to do what you love and are passionate about. My design business is always challenging, interesting, and very creative!

Lois Getz Mountz

The paintings of Lois Getz Mountz '53 have been shown throughout Ohio and at art shows from Virginia to Florida, where she has won numerous awards. In recent years she has added digital art to her repertoire.

When the Class of '53 needed a fundraising project for its 50th reunion, Mountz did 12 scenes of Salem Past and Present that were printed by the printing company owned by Harold Amos '53. These prints are displayed at the Salem Community Center, Salem Public Library, Salem High School, and in homes and offices around Salem.

Her other artistic endeavors include playing the organ and hammered dulcimer, and composing poetry and hymns.

For me, music and art are part of me. My husband [Kenneth Mountz '53], and I operated Mountz Gallery for 25 years in downtown Salem. In addition to showing and selling paintings, prints, and gifts, we sold stringed instruments. During those years I served on the Salem Renaissance



Lois Getz Mountz

"Buttermilk Falls" is a painting Mountz created of a favorite vacation spot near Blue Mountain Lake, NY.

Committee, meeting with officials and landscapers, drawing plans for the planting areas, and getting the landscaping areas and mini-park installed. My husband and I also showed my works widely during these years with my paintings now being part of

collections in every state of the U.S., as well as many European countries.

My favorite things to paint other than scenes of Salem, are flowers, birds, and landscapes—anything having to do with nature.

Don Getz

Don Getz '52 received the Ohio Watercolor Society's Jim Brower Lifetime Achievement Award in 2014. While employed in commercial art for 30 years Getz painted with watercolors in his spare time and encouraged other watercolor artists. In 1972 he started the Boston Mills ArtFest and directed it for 25 years. He also started the Boston Mills Artist Workshops, which ran for 10 years.

After the death of his wife, Judie Krupp, in 2011, Getz embarked on a cross-country tour of the U.S. He refers to his "odyssey" as "a fabulous trip, one that went too fast."

I decided to become an artist when I decided to take my father's advice (given during spring break my senior year) to follow my dream and be an artist. He told me, "If you do something you enjoy, you never have to work." Thanks Dad!

I specialize in ink sketching and water media because I prefer sketchy, loose renderings. After thirty years of commercial art, I constantly strive to 'loosen up' my art! I sketch or paint whatever is in front of me. I do not have a favorite subject, as a result,

Maggie Berthold Fearn

Maggie Berthold Fearn '99 moved to Brussels, Belgium, with her French husband two years ago from New York City, where she had worked in the intimate apparel industry. She has seized the move as an opportunity to challenge herself with new artistic outlets and to explore different forms of design.

She earned a bachelor's degree in textiles and apparel design at Cornell University. In addition to illustrating and developing websites, Fearn operates the Etsy shop JoJackLee.

When I was a teenager in Salem, art played a large role in many of my favorite experiences. I had wonderful teachers who introduced me to art in such a natural way that later in life I found myself with a general knowledge that I didn't recall having memorized—about artists, techniques, standards—and only then realized it was not all common knowledge. Getting involved was easy. I remember assisting at



Don Getz

"Yellowstone Monarch" is one of the 300 ink and watercolor sketches Getz created during his cross-country trip. At journaling workshops along the way, Getz taught other artists his practice of capturing a subject with a quick sketch and color "to cement the scene in your memory," as he explained in the Spring 2014 newsletter of the Ohio Watercolor Society.

except maybe cars and race cars.

My tour of the country in 2012-13 was just fantastic; I had 43 target cities, big and small, where I taught two or three-day watercolor workshops ... made a lot of new friends and saw lots of old ones. The 18,000-mile journey was a first time, by an artist, to my knowledge.

the McDonough Museum of Art in Youngstown, participating in competitions, art clubs, and helping at the Burchfield Homestead Museum. We were able to learn by doing, which was quite a gift.

Now I see art as one way that we can leave a unique mark on the world. Creativity (in all forms!) is the only thing an individual can do to contribute to the world that is truly his or her own. Making art and sharing it is a choice. If I don't do it, no one else can bring it to life for me.

My favorite medium right now is watercolor. I've been working on smaller works for the past few years and I think I've been attracted to watercolor because it doesn't require a huge amount of materials, setup, or cleanup, and it's compatible with small-spaced apartment living. With a set of paints, a brush, a little water, you can get started.

The best advice I ever got was just create! Put it out there, try to do something small every day, and over time your efforts will grow into something substantial.

To aspiring artists, I say you must be totally committed. Because of computer electronics, the training is entirely new, [compared to] what I experienced. I would recommend a school like the Cleveland Institute of Art, where all phases of art are taught. I speak from experience, as I taught there in the late 1990s.



Maggie Berthold Fearn

Mission Nombre de Dios in St. Augustine, FL, is the subject of this ink and watercolor painting by Fearn.

Done is better than perfect. This wonderful advice is from two people who are encouraging many to get their art out into the world: Austin Kleon and Sam Bennett.



Joyce Waddell Bailey

"Cassia Vine" is a watercolor Bailey created after seeing a cassia vine climbing on and smothering a sabal palm in the Cypress Cove Preserve near her home in Fort Myers, FL.

Joyce Waddell Bailey

Joyce Waddell Bailey '57, a Latin American art scholar, has created art throughout her life. In her remarks after receiving the 2009 SHSAA Honored Alumnus Award, Bailey said her art is rooted in the love of nature Charles Burchfield depicted in his watercolors. She earned a bachelor's degree at Youngstown College, a master's degree at Tulane University, and a PhD at Yale University.

When I was a teen, art epitomized the work of Charles Burchfield, especially "The Three Trees" at the Salem Public Library and his other works at MacMillan's Book Store, where I delivered "tear sheets" for *The Salem News* every day.

Now I work in all media, depending on the subject and the desired expression.

For inspiration I walk in the woods, or in Florida I walk in a preserve.

When I look back on my work over the years I am amazed at the diversity of expression—from wash drawings of children in the Irish Channel in New Orleans to four-foot by five-foot abstract oils or digital prints exhibited in New York City. It all comes from the same creative energy.

The best advice I ever got was from the work of Burchfield: he granted me the artistic authority to be myself and to seek individual expression. I can explain this further if you have a year!



Ron Roberts

Roberts created "Birds" using colored pencils.

Ron Roberts

Ron Roberts '72, an engineer at Steel Equipment Specialists in Alliance, has received numerous awards at regional art shows for his sketches that he sells in resort communities in North Carolina and New York.

Roberts credits the art courses he took with Janis Yereb at Salem High School and the electives he took at Wittenberg University with helping him find a fulfilling avocation.

Roberts earned a bachelor's degree in business administration at Wittenberg and a mechanical engineering degree from Youngstown State University.

My favorite medium is colored pencil because it lends itself so well to achieving the detail and precision that are usually part of anything I do.

Art appeals to me as an extension of the creativity that is inherent in engineering, turning that creativity in another direction entirely. While the creativity of an engineer is restrained by adhering to scientific principles, the artist can operate without any such restrictions.

The best advice I ever got was to always remember that in a work of art, what is not shown is just as important as what is shown.

Harry E. Izenour

Harry E. Izenour '58 has shown his work in the U.S. and Europe. His important exhibits include the Cleveland Museum of Natural History in 1994; the Academy of Art Museum in Warsaw, Poland in 1994; Ameriflora International in Columbus in 1992; the Ohio Board of Regents in Columbus in 1987; and Humor in Art in Sophia, Bulgaria, in 1986.

Izenour was an art professor at Kent State University from 1967 to 2003, and now has emeritus status. He began his teaching career in 1962 at Salem Junior High School, leaving in 1965 to earn a master's degree in fine arts from Ohio University. While living in Poland as part of a professor exchange program, he added conceptual art to his repertoire.

When I was a teenager in Salem, art gave me the confidence to question, observe, be critical, and strive for individuality. Art in Salem was a part of daily life.

Teaching about art is a terrific way to teach about the world. It is all encompassing. During the Italian Renaissance "arte and scienza" were interchangeable terms, i.e., "the science of medicine" and "the medical arts."

Janet E. Trisler

Janet E. Trisler '50 earned a bachelor's degree in fine arts from Akron University. In recent years, her works have been included in exhibits at the Phoenix Airport Museum and Glendale Community College in Arizona. Early in her career, Trisler exhibited her works in Ohio shows including the May Show at the Cleveland Museum of Art.

Trisler finds "working in the third dimension" most intriguing. She learned lathe work in wood, pottery on a wheel, and hand building in clay from her husband George Palovich. She credits him with showing her how "to see" in drawing and painting. Aside from their art, Trisler says their lives have been "enriched immeasurably" by their daughters Louise, Melissa, Donya and Shano.

The couple convenes biweekly life drawing classes in their TriPal Arts studio in Sun City, AZ.

My first job as an artist was doing the weekly drawing for the Kiwanis Newsletter. Sometimes the ideas came easily and



Harry Izenour

This four-foot by three-foot oil painting is based on a long seashore drive and the often heard question from the back seat to the driver, "Are we there yet?" Izenour likes to add whimsy to his art works.

Creating art isn't easy. One questions whether one is truly "creating art." Paraphrasing Aldous Huxley, "There is no such thing as art, only men working."

The best advice I ever got was "Keep your eyes open and your mouth shut ... you'll learn something."



Janet E. Trisler

Trisler's "Tsk, Tsk, TseTse" ceramic sculpture incorporates a poem by Ogden Nash.

sometimes I was right up to the deadline.

When I was an SHS student the art class taught by Mrs. Ethel Headrick was the highlight of my day. Marcy Vaughn Wood '49 and Don Getz '52 were in the same class and we worked hard to outdo each other. Mrs. Headrick always encouraged our

"Bohemian" style.

Her favorite authors include Ogden Nash and Lewis Carroll.

The best advice I ever got was from my dad, who said, "Don't ride the clutch." I think there's something of a life lesson in that statement.



Mitzi Beach

This barrier-free, award-winning bathroom exemplifies Beach's Boomer Smarts® interior design for healthy homes of the future.

Mitzi Garrett Beach

Mitzi Garrett Beach '64, a Wichita, Kansas-based interior designer, has in recent years focused on helping baby boomers create barrier-free, elegant homes. As a certified aging-in-place specialist, Beach educates other design professionals on design issues for baby boomers.

Her book, *Boomer Smarts, Boomer Power*, and blog offer practical advice to help baby boomers adapt and update their homes to meet their changing physical needs.

When I was a teenager in Salem, art was in nature with my vivid color memory in the lavender of lilacs, yellow in lightning bugs, purplish black of thunderstorms, reds of Ohio tomatoes, and greens of the lush trees and grass.

Designing a home must be BOTH functional and beautiful.

Now as a book author and blogger, I use art to inspire others to be artistic masters in the SMARTS of their lives: S spaces M Mindsets A attitudes R routines T togetherness S spirituality .

The best advice I ever got was from my mom, "Go for it. You can do it!"

Elizabeth Babb

The art career of Elizabeth Babb '84 began with her early apprenticeship with an established professional artist.

Babb earned a bachelor of fine arts degree from Kent State University, and a master of fine arts degree from Temple University's Tyler School of Art. Her formal art studies included a year in Rome, Italy.

In recent years, she has taught art courses at Kent State University's Salem and East Liverpool campuses.

Her paintings in oil, acrylics, and watercolors, as well as her woodcuts have won awards and been exhibited in many places including at OIA in New York City.

As a teenager in Salem, I did not study art in high school because I studied with the artist Glen Michaels starting at age 12.

My favorite medium is woodblock print-making because it is closest to Communist ideology.

Teaching about art is rewarding.

My favorite place to create is my studio.

The best advice I ever got was study anatomy.



Elizabeth Babb

Babb likes to make art woodblock prints, like this one entitled "Joe Strummer," because they are inexpensive to make and can be dispersed to a wide audience, at a low cost.

“In Memory” and class gifts grow scholarship fund

A total of \$143,928.95 was donated to the Salem High School Alumni Association during 2014. From July through December 2014, the association received \$40,429.25. Memorial and designated donations received during the second half of 2014 are listed below. Donations for 2014 class reunion gifts are listed on page 9. As sometimes happens, several individuals who sent donations passed away shortly afterward. We appreciate the altruism of all donors, and share in the community’s mourning of the many SHSAA friends listed here and the cherished memories that memorial gifts represent.

In Memory of		Edward P. Fisher '43	Vermillion, OH	Class of 1966	
Al & Alice Fitch		Charles “Mutt” Schaeffer '45		50-Year Reunion Gift Campaign	
Al Fitch '68	Salem	Vicki Schaeffer '74	Norman, OK	Jay Oana '66	Starkville, MS
Alex Fratila '68		Charles Turri '68		Nancy Hinchliffe Votaw '66	Salem
Michael Fritzman '68	Salem	Gary Franklin '68	Salem	Janet Falkenstein Taylor '66	Indianapolis, IN
Allen Ewing '62		Chris “Butch” Christofaris '66		Class of 1968 Scholarship Fund	
Timothy R. Ewing '66	Canton, OH	George Nyktas '68	Leetonia, OH	George Nyktas '68	Leetonia, OH
Anna Grace Booty McLaughlin '36		Christina “Tina” Saltsman Hays '77		Debbie Coy Watson '68	Louisville, KY
Kathryn McLaughlin Floyd '68	Mansfield, OH	Patrick &		Gary Franklin '68	Salem
Arthur Oriole '64		Terry MacAleese	Columbiana, OH	Sharyn Bland Beagle '68	Salem
Donna Levkulich '64	Cuyahoga Falls, OH	John & Marylou Polshaw	Salem	Paul Lippiatt '68	Salem
Betty Cabas		Diane Crosby	Grove City, OH	Mary Alice Loutzenhiser Hawkins '68	Youngstown, OH
Marena D. Carmello	Youngstown, OH	Marian Yeagley	Salem	Steve & Kay Oswald Davis '68	Salem
Barbara Stewart Russell '68	Salem	Chuck & Theresa McShane	Salem	Kathryn McLaughlin Floyd '68	Mansfield, OH
Deborah Zellers Meduri '69	Germantown, TN	Thomas & Lori Rumsey	Alliance, OH	Susan Pim Salmen '68	Raleigh, NC
Bill Rosser '58		Barbara Jurczak Kennedy '51	New Madison, OH	Cathy McCaffrey McKinley '68	Salem
Dennis Durand '58	Mankato, MN	Bob '54 & Linda Sebo	Salem	Judy Kozar McKinstry '68	Canton, OH
Bob '38 & Jane Kaminsky		Helen Potter Hayes '57	Salem	Darlene Linder '68	Salem
Dan Kaminsky '74	Novelty, OH	Sandra Hiltbrand Hippely '60	Salem	Marlene Linder Elliott '68	Salem
Bonnie Burson '74		Becky Englert Dennis '70 & Family	Logan, OH	Robert Salmen '68	Raleigh, NC
Barb Coy Wagner '74	Salem	Bill & Jean Kiliman '71 Esposito	Salem	Jan McConnor Rose '68	Moyie Springs, ID
Bonnie Layden Danklef '51		J.A. Saltsman '77	Salem	Ron Elliott '68	Salem
Marcia Chapman	Salem	William Baker '77	Winter Haven, FL	Larry Stout '68	Salem
Jerry '49 &		Doug &		Ken Kenst '68	Salem
Mary Hollinger '51 Lepping	Salem	Ann Flood '77 Horton	Worthington, OH	Barbara Stewart Russell '68	Salem
Helen Schuller Cranmer '50	Salem	Cindy Drakulich Hippely '65		Dave '66 &	
The Hickey & Peters Families	Salem	John '42 &		Kathleen Scahill '68 Roberts	Naples, FL
James '50 & Esther Coy	Salem	Dorothy Galchick '44 Drakulich	Huron, OH	Grace Popa Park '68	Cuyler, NY
Nina Snyder Wisler '50	Salem	Cindy M. Anderson Kniseley '76		Richard Graybeal '68	Salem
Ed '51 & Lois Ritchey '52 Butcher	Salem	Class of 1976	Salem	Karen Montgomery Hippely '68	Salem
Jack B. Hochadel '51	Balboa Island, CA	Class of 1962 Gift		Al Fitch '68	Salem
Mary Jane Taflan Bumbu	Newton Falls, OH	Jim & Susan Matthews '62 Eaton	Minneapolis, MN	Michael Fritzman '68	Salem
Bonnie Campbell Sarginger '53	Salem	Class of 1965		Donna Stevenson Runzo '68	Centerville, OH
Gary '54 & Wilma Moffett	Salem	50-Year Reunion Gift Campaign		Daniel Cain '68	Dublin, OH
Raymond J. Bricker '59	Salem	John '42 &		Class of 1971	
Doug &		Dorothy Galchick '44 Drakulich	Huron, OH	50-Year Reunion Gift Campaign	
Ann Flood '77 Horton	Worthington, OH	Susan Sweet Geil '65	Kalamazoo, MI	Karen Nedelka '71	Columbus, OH
Scot M. Darling '80	Salem	Bonnie Herron Gilligan '65	Powell, OH	Randall Malmsberry '71	Salem
Thomas W. Darling '80	Salem	Class of 1965	Salem	Bill & Jean Kiliman '71 Esposito	Salem
Frank '82 & Glory Zamarelli	Salem	Thomas J. Snyder '65	Carrollton, TX	Dorothy Drotleff Conser '71	Salem
C. Elliott Dunlap '70		Nancy Lieder Eichler '65	Salem	Timothy Breit '71	Silverdale, WA
Mary Durand	Phoenix, AZ	John Richard Ehrhart '65	West Bloomfield, NY	Class of 1973 Gift	
Carol Cabbage Bentley '74		Charles C. Cushman '65	Marion, IL	Randy Montgomery '73	North Canton, OH
Kim Janowiak Clark '74	Lisbon, OH				
Carol Jean Jaeger Fisher '43					

Clyde Marks '59
Independent Hose Company Salem
Nina Snyder Wisler '50 Salem
Ray '59 & Helen Brown '65 Esterly Salem
Ron '59 & Shirley Shoop Saint Inigoes, MD
Darla Barns Ping '59 Ashland, OH
Lou Slaby '59 Denville, NJ
Raymond J. Bricker '59 Salem
Bill &
Marjorie Vaughn Hone '59 Irvington, NY
Robert '59 & Cathy Snyder Newberry, FL
Ken '68 & Cindy Vogel '69 Kenst Salem

Coach Ben Barrett
Ben '58 & Mary Jane Matthews '59 Barrett Amherst, OH

Coach Bob Mucci
Lenny Batcha '74 Coppell, TX

Coach John Cabas
Lou Slaby '59 Denville, NJ

Coach Karl Zeller
Lou Slaby '59 Denville, NJ

Dalbert J. Thomas '39
Class of 1939 Salem
Judith L. Miller '60 Salem

Dale "Barry" Emelo '62
John & Peg Schuster Panezott '62 Salem
Gail '62 & Judy Herron Salem

Dale Barrick
Jack Gottschling '54 Salem
Ruth Brown McNeal '60 Salem
Teresa McNeal Sweely '79 Sulphur Springs, TX
Sheryl McNeal Singer '83 Salem

Daniel E. Smith '46
William Schmidt '46 Summerfield, FL
Bruce '60 & Charlotte Capel Salem

Darlene Miller Votaw '52
Mary Ellen Alessi Falk '52 Salem

David Edward Ritchie '46
Joseph '66
& Madeline Patton '77 Shivers Salem

David Metcalf '59
Lou Slaby '59 Denville, NJ
Ray '59 & Helen Brown '65 Esterly Salem

Dean Gordon '46
Ed '51 & Lois Ritchey '52 Butcher Salem

Debbie Coy Watson '68
Gary '54 & Wilma Moffett Salem

Deceased Members of Their Class
Barry P. Rhodes '69 Salem
Class of 1969 Salem
Tom & Carol Shasteen '72 Olmitz, KS
Kay Ramsay Hofmeister '74 Paris, KY

Donald "Butch" Doyle '57
Virginia Lisi Toot '57 Salem
Carol Shone Stein-Allison '57 Salem

Carolyn Sanlo Alesi '60 Salem
Donald G. Bishop '48
Marjorie Davidson Bishop '50 Lutz, FL
Nancy Hinchliffe Votaw '66 Salem

Donald H. Mathews '27
Ben '58 & Mary Jane Mathews '59 Barrett Amherst, OH

Donnie Graybeal '70
Richard Graybeal '68 Salem

Dorothy McConnor Erickson '35
Jan McConnor Rose '68 Moyie Springs, ID

Doug Beagle '67
Sharyn Bland Beagle '68 Salem

Dr. Joseph J. Hurray '28
Mark Hurray '74 Chicago, IL

Dr. Joseph Kupka '45
Lou Slaby '59 Denville, NJ

Elliott Hansell '41
Dean Hansell '70 Los Angeles, CA

Esther Davis Schaefer '43
Bob Schaefer '74 Garrettsville, OH

Francis "Bud" McNicol '39
Barbara Stewart Russell '68 Salem

Fred R. McNeal Jr. '59
Ray '59 & Helen Brown '65 Esterly Salem
Paul '68 &
Barbara Brown '67 Lippiatt Salem

Gary Polder '68
Ken Kenst '68 Salem

Gerald "Jerry" Esterly '65
Paul '68 &
Barbara Brown '67 Lippiatt Salem

Geraldine Davidson Baum '49
Marjorie Davidson Bishop '50 Lutz, FL

Hickey Metal Fabrication Vocational Scholarship
Elaine Slosser Davis '45 Salem
The Hickey & Peters Families Salem
Nora Rutter Hoopes '50 Port St. Lucie, FL
Nina Snyder Wisler '50 Salem
James '50 & Esther Coy Salem

Homer '33 & Hilda Ulrich '40 Kerr
Missy Kerr Morrison '74 Newark, OH

Howard "Doc" Pardee Band Scholarship Fund
Marjorie Vaughn Hone '59 Irvington, NY

In honor of Aggie Kamasky Tullis
Class of 1943 Salem

In honor of Veterans & Active-Duty Military
Robert &
Susan Pim Salmen '68 Raleigh, NC

In honor of Carissa McKinley Nichols '00
Cathy McCaffrey McKinley '68 Salem

In honor of Howard '43 & Ann Dugas '47 Coy
Debbie Coy Watson '68 Louisville, KY

In honor of Mary Francis Ressler Breit '30
Timothy R. Breit '71 Silverdale, WA

In honor of Melissa McKinley Kuttler '04
Cathy McCaffrey McKinley '68 Salem

In honor of Vanessa McKinley '02
Cathy McCaffrey McKinley '68 Salem

James Daly '66
Nancy Hinchliffe Votaw '66 Salem

James Duriga '68
Judy Kozar McKinstry '68 Canton, OH

James H. Wilson '44
Class of 1944 Salem
Dean Hansell '70 Los Angeles, CA

James P. Watterson '52
Gene '52 & Nancy Zilavy Naples, FL
Mike Watterson '74 Lancaster, MA

James Stewart '72
Barbara Stewart Russell '68 Salem
Larry Stout '68 Salem

Jerome "Jerry" Lepping '49
John & Marylou Polshaw Salem
Case Management Department of
The Woodlands Hospital,
Hermann Memorial Health System
Woodlands, TX
The Family of Jack '49 &
Nancy Stephenson '51 Milligan
Louisville, KY

Helen Schuller Cranmer '50 Salem
Gene '52 & Nancy Zilavy Naples, FL
Carole Shone Stein-Allison '57 Salem
Ray '59 & Helen Brown '65 Esterly Salem
Jud '62 &
Colleen Chappell Columbiana, OH
Randall Malmsberry '71 Salem
Mary Jo Flanigan Baley '73 Chandler, AZ
Thomas W. Darling '80 Salem
Scot M. Darling '80 Salem

Jim Horstman '58
Mary Lukanus Stewart '57 Chuckey, TN

Joan Schuller Pollitz '53
Ingrid Nyberg Dorton '53 St. Louis, MO

JoAnne Capel Harrigan '54
Bob '54 & Linda Sebo Salem
Bruce '60 & Charlotte Capel Salem

John Rottenborn '52
Gene '52 & Nancy Zilavy Naples, FL

Jon Glass Zeigler '53
Ingrid Nyberg Dorton '53 St. Louis, MO
Patricia Ross French '56 Chevy Chase, MD

Karl Stoudt '49
Bob '54 & Linda Sebo Salem

Lois A. Peters Memorial Business Scholarship
Millennium Machinery North Royalton, OH
Class of 1974 Salem

In Memory of

Leo Hickey '74	Salem	Joseph E. Vuksta '80	Hudson, OH	Phillip F. Hurray '40	
Thomas W. Darling '80	Salem	Barry & Marcia Moffett '81	Crowell Salem	Mark Hurray '74	Chicago, IL
Lois Dilworth Herron '36		Rebecca A. Vuksta '82	Taylor, SC	Phyllis Brown Lease '62	
Harry & Vaughn Musser	Columbiana, OH	Nick Costa '12	Salem	Paul '68 &	
Alliance Data	Columbus, OH	Martha E. Janicky Julian '39		Barbara Brown '67	Lippiatt Salem
Bruce '60 & Charlotte Capel	Salem	Class of 1939	Salem	Ralph Smith '68	
Gail '62 & Judy Herron	Salem	Mary Christensen Glew '50		Ken Kenst '68	Salem
Bonnie Herron Gilligan '65	Powell, OH	Nina Snyder Wisler '50	Salem	Rebecca "Becky" Bonfert Domencetti '55	
Jim '67 & Nancy Lieder '65	Eichler Salem	Nora Rutter Hoopes '50	Port St. Lucie, FL	Jack Gottschling '54	Salem
Brad '84 &		Mary Jane Lora Miller '39		Bob '54 & Linda Sebo	Salem
Chris Dangelo '86	Wood Salem	Judith L. Miller '60	Salem	Ray '55 & Linda Hertel	Leetonia, OH
Daniel Moore '95	Salem	Michael Ieropoli '72		Robert Domencetti '55 & Family	Salem
Lois Hickey Peters '77		Gary & Vivian Knight Saunders '72	Salem	Marjorie Meier Clingerman '55	Parker, CO
Cliff Muhleman '74	Damascus, OH	Frank '82 & Glory Zamarelli	Salem	Rob & LuAnn Limestahl '71	Cole Salem
Lowell Ewing '37		Michael Milligan '71		Janice Hertel Buckman '52	Kissimmee, FL
Timothy R. Ewing '66	Canton, OH	Cecil A. Chamberlain '69	Carlsbad, CA	Richard Levkulich '70	
Margaret L. Wagmiller		Mindy Milligan Saunders '74	Powell, OH	Donna Levkulich '64	Cuyahoga Falls, OH
Larry '62 & Joyce Jensen	Salem	Mike '39 & Alice Sobona '41 Oana		Richard Sulea '61	
Margaret Votaw Balsley '39		Jay '66 & Mary Oana	Starkville, MS	Mary Durand	Phoenix, AZ
Kim Davis	Leetonia, OH	Mike Prychodczenko '78		Rita McNicol Stewart '36	
Class of 1939	Salem	Randall N. Smith '79	Cincinnati, OH	Barbara Stewart Russell '68	Salem
Judith Balsley Owens '70	Jeffersonville, OH	Nancy Anderson Zocolo '68		Robert "Bullet" Schaefer '40	
Marie Carvelis Montgomery '67		Karen Montgomery Hippely '68	Salem	Bob Schaefer '74	Garrettsville, OH
George Nyktas '68	Leetonia, OH	Nancy Hickey Memorial		Robert C. Bush '47	
Mark Hippely '60		Healthcare Scholarship		Kevin '74 & Linda Bush	Sharpsburg, GA
Mary Durand	Phoenix, AZ	Elaine Slosser Davis '45	Salem	Robert C. Roberts '70	
Dennis Durand '58	Mankato, MN	James '50 & Esther Coy	Salem	Marian Yeagley	Salem
Martha Alexander Vuksta McLaughlin '52		The Hickey & Peters Families	Salem	Charles '43 & Margaret Gibbs	Salem
Beth Stone	Taylor, SC	Nora Rutter Hoopes '50	Port St. Lucie, FL	Ray '59 & Helen Brown '65	Esterly Salem
Don & Michelle Novosel	Hudson, OH	Nina Snyder Wisler '50	Salem	Ken '68 & Cindy Vogel '69	Kenst Salem
Marian Yeagley	Salem	Bonnie Campbell Sarginger '53	Salem	Dean Hansell '70	Los Angeles, CA
Lynne Challenger Kovacs	Youngstown, OH	Nicholas Chitea '39		Cathy Yeagley '79	Tucker, GA
Connie Lynn Carson	Greenville, SC	Anthony '61 & Tamela Chitea	Naples, FL	Jeff '81 &	
Office of the Chaplains, Furman University	Greenville, SC	Orlando Piscitani '59		Jennifer Seacrest '82	Zimmerman Salem
Philip & Deborah Heal	Wexford, PA	Raymond J. Bricker '59	Salem	David Yeagley '82	Avon, OH
Janet Polas	Poland, OH	Patricia Dutko Echols '72		Robert Shoe '69	
Barbara Lettiere	Advance, NC	Gary & Vivian Knight Saunders '72	Salem	Richard Stewart '70	Winter Haven, FL
Fred & Shirley Hilliard Baker '52	Salem	Patricia Hutcheson Proctor '59		Roger Wilson '61	
Janice Hertel Buckman '52	Kissimmee, FL	Jan '56 &		Mary Durand	Phoenix, AZ
Karl '52 & Marge Nestor '54	Wright Salem	Janet Sooy '59	Shears Columbiana, OH	Sally Snyder Sanders '60	
Tom '54 &		Raymond J. Bricker '59	Salem	Marilyn Fenton '60	Bonita Springs, FL
Joyce Cosgrove '53	Ehrhart Camarillo, CA	Patricia Neely Pastier '49		John C. Harroff, DVM '63	Concord, NC
Jack A. Gottschling '54	Salem	Karen Nedelka '71	Columbus, OH	Sandra Jean Hawkins Minett '61	
Gary '54 & Wilma Moffett	Salem	Patricia Yingling Metz '48		Nancy Hinchliffe Votaw '66	Salem
Tim & Melissa Moffett Costa '78	Salem	Brad Metz '74	Nederland, TX	Terry Hite '68	
Geoffery &		Patti Stack '69		Ken Kenst '68	Salem
Roberta Stanley Gordon '78	Canton, OH	Gary & Vivian Knight Saunders '72	Salem	Trelma A. Coppock	
Randy M. Vuksta '78	Cincinnati, OH	Paul A. Meier '38		Richard M. Coppock '56	Salem
Thomas W. Darling '80	Salem	Alice W. Jackson	Salem	Wahnettia Brown Johnston '67	
Scot M. Darling '80	Salem	Marjorie Meier Clingerman '55	Parker, CO	Paul '68 &	
Tom '80 & Carolyn Wright	Circleville, OH	Pauline Fernangle French '27		Barbara Brown '67	Lippiatt Salem
		InFaith Community Foundation	Minneapolis, MN	Wayne Slosser '50	
				Frank & Betty Barton	Salem
				Sally M. Darling	Salem

In Memory

Carl & Karen Robb	Salem
Elaine Slosser Davis '45	Salem
Marjorie Miller Stryffeler '45	Beloit, OH
The Hickey & Peters Families	Salem
Nora Rutter Hoopes '50	Port St. Lucie, FL
Donald Lippiatt '50	Nashotah, WI
Nina Snyder Wisler '50	Salem
James '50 & Esther Coy	Salem
Helen Schuller Cranmer '50	Salem
Bonnie Campbell Sarginger '53	Salem
Thomas W. Darling '80	Salem
Scot M. Darling '80	Salem
William "Bill" Reich '60	
Bruce '60 & Charlotte Capel	Salem
Steve & Kay Oswald Davis '68	Salem
Dennis &	
Helen Liebhart Gray '60	Mount Vernon, IA
William Phillips '59	
Helen Stokovic Bell '59	El Segundo, CA
Bill &	
Marjorie Vaughn Hone '59	Irvington, NY
Ray '59 & Helen Brown '65	Esterly Salem
Raymond J. Bricker '59	Salem
Lou Slaby '59	Denville, NJ
William Schuster '57	
Adna Day '57	Bowie, MD

Contributions

Max M. & Marjorie S. Fisher Foundation	Southfield, MI
Jane Stamp Miller '43	Salem
Eleanor Kish Wojciechowski '44	Chagrin Falls, OH
Donna Youtz Walzer '46	Salem
Naomi Ovington Romero '46	Chatsworth, CA
Gerald Gross '49	Ravenna, OH
George R. '51 &	
Helen Huston	Flagler Beach, FL
Dick Ward '53	Salem
Jack Gottschling '54	Salem
Danny Adams '56	Austintown, OH
Adna Day '57	Bowie, MD
David '59 & Judith Starbuck	Tucson, AZ
Frank Copacia '60	Salem
Dr. Daniel H. Krichbaum '60	Bingham Farms, MI
Elaine Enders Reiter '63	Salem
Georgia Duhan Hopkins '69	Salem
Larry Starkey '73	Quincy, MA
George Banar '73	Sumter, SC
John C. Martin '73	Bellbrook, OH
Bill Mowery '75	Salem
Scott J. Slocum '81	Huron, OH
Frank Zamarelli '82	Salem
Ralph Smalley '00	Glenwood Springs, CO

Class reunion notes and donations

1954

\$1,100

The 60-year reunion weekend began with 42 classmates and their spouses attending dinner on Friday, May 23, at the Salem Golf Club. On Saturday morning, 56 classmates and spouses attended a brunch at the home of Bob and Linda Sebo. That evening 16 classmates attended the SHSAA banquet for the class recognition and to present a check for their \$1,100 gift to the association.

The following classmates donated to the class gift: William Megert, Myrtle Beach, SC; Hildegard Buta Kropat, Kingsland, GA; John and Gloria Andrews Baker, Sarasota, FL; Walter Krauss, Westfield Center, OH; Doris McNamee Stephenson, Sarasota, FL; Donna Cocca Callahan, West Lafayette, IN; Don Abe, Diamond, OH; Eileen Robinson, Aylett, VA; and from Salem: Marjorie Jensen Potts, Gary Moffett, Jack Gottschling, Jackie Welsh Hergenrother, and Jacqueline Brelih Thellman.

1959

\$300

The Class of 1959 held its 55-year reunion the weekend of July 19. Festivities began on Friday evening with a picnic at the home of Gary and Mary Lou Menichelli Hartzell. Seventy-seven classmates and guests attended Saturday evening's buffet dinner at the Salem Golf Club with Henry Lieder serving as master of ceremonies. Names of deceased classmates were read and followed by a moment of silence. After playing a Quaker trivia game, classmates spent the evening remembering times past and renewing old friendships. A Sunday morning bon voyage breakfast at Salem Hills Golf and Country Club was the final event of a very enjoyable weekend. The class gift of \$300 to SHSAA was given by the following people: Gilbert and Kathy Weber Bartha, Lisbon, OH; Helen Stokovic Bell, El Segundo, CA; Gail Strojek Greenisen, Germantown, WI; and William and Marjorie Vaughn Hone, Irvington, NY.

1964

\$7,924

The Class of 1964, which was the 100th Salem graduating class, celebrated its 50th class reunion with a two-day celebration beginning on Friday, August 1, at St Paul's School gym. On Saturday August 2 classmates toured the Salem High School Alumni Association office, the Salem Historical Society and its Dale Shaffer Library Museum. The festivities concluded on Saturday evening with dinner and dancing at the Salem Golf Club. More than 100 classmates and their spouses from several states attended. As a fundraiser for the reunion, the class sold raffle tickets for three autographed footballs. The drawing was held August 2 with the following winners: Dr. James Lehwald (Lou Holtz signed ball); William Taus (Earle Bruce signed ball); and Chuck Joseph (Urban Meyer signed ball).

The class gift of \$7,924 to SHSAA was given by individuals listed in the previous newsletters and the following people who gave since June: Patricia Coffman Walton, Salem; Susan Eckstein Romph, Sarasota, FL; Mitzi Garrett Beach, Wichita, KS; Howard Lambert, Oakland, CA; Donna Levkulich, Cuyahoga Falls, OH; Joseph G. Skrivanek, Syracuse, NY; Sue Yates Earlabough of Huntington Beach, CA.

1966

The Class of '66 Turns 66 Birthday Party and Music Event was a hit with nearly 100 classmates, spouses, and friends sharing a barbeque dinner on July 5 at the Saxon Club, which a talented group of volunteers had decorated.

Classmates from near and far started the evening with a brief planning meeting for the 50-year reunion. Cindy Mancuso Rottenborn and Cathy Cantwell Melitschka agreed to organize that gathering on July 23, 2016, at the Salem Golf Club. They are hoping for a big turnout. Class Vice President Ron Whitehill is leading the fundraising effort for the 50-year gift to SHSAA.

After dinner, classmates and the public were treated to hours of excellent music led by Gary Kekel. Other classmates who performed were Cheryl Hundertmarck Kekel, Dorrill Catlin, Ian Robinson, Joe Rottenborn, Larry Siddle, and Joe Shivers. Tina Catlin, Phil Shasteen '67, Rich Juhn '65 and Lori Juhn added their vocal talents to the show. Brian Shivers '09 joined in on the drums. See photos on Class & Events section of SHSAA website.

1967

About 60 classmates and spouses enjoyed a 65th Birthday Party at the Highland Creek Club House courtesy of David and Arlene Schwartz on July 19. Everyone enjoyed a fun evening of reminiscing, laughing, and taking photos. Classmates traveled from Florida, Texas, all over the state of Ohio and nearby states to share the picnic-style dinner and birthday cake.

Many local classmates and spouses continue to meet the third Thursday of each month at Ricky's English Pub at 6 p.m. in the back room. Thirty-nine people had a very enjoyable evening during the November 21 dinner with classmates Dave and Maxine Shanker Weber, who had traveled from Alaska for Thanksgiving with Salem friends and family. All classmates are encouraged to attend the monthly dinners.

Continued on Page 12

Reunion notes and donations

Continued from page 11

1969

\$2,272

The Class of 1969 celebrated its 45-year reunion with a three-day weekend of events. The festivities began Friday evening with a gathering of 30 classmates and guests at the home of Ginny Edling Eudy. The girls were as lovely as ever and the guys were awesome. On Saturday classmates enjoyed a round of golf, a Salem Historical Society Trolley tour, and a tour of Salem High School itself!

During the evening at the Salem Italian Club more than 60 classmates plus their guests gathered to reminisce and enjoy a wonderful buffet and slide shows of their days while in school together up to the present. The weekend ended with a Sunday brunch at the home of our most gracious hostess Ginny Eudy.

In addition to the class gift donors listed in previous newsletters, donations to the class gift were made by: Barbara Hurray Hess, Clayton, OH; Becky Kerr Hoyt, Hanoverton, OH; Denise Gordon Scheibal, Creve Coeur, MO; Diana Robin Dominic, Palm Beach Gardens, FL; Marci Barr Abbott, Manakin Sabot, VA; Sally McGaffick Ademy, Irmo, SC; Shelley Beck Congrove, Powell, OH; and from Salem: Barry Rhodes, John D. Shivers and Scot B. Cody.

1974

\$2,800

The Class of 1974 kicked off its 40-year reunion weekend with an informal mixer at the home of Jane Massa in Salem on Friday, July 25, that lasted until the wee hours. On Saturday, following a golf outing, classmates gathered at the Salem Saxon Club for a casual evening of food, fun, prizes and dancing. "Smoke on the Water" brought everyone to their feet!

During his remarks, Class President Tom Jesko welcomed special guest and classmate Edda Olafsdottir, the 1974 AFS exchange student from Iceland, who traveled the farthest to attend the reunion. Other out-of-state classmates came from Texas, Oklahoma, Georgia, Florida, Massachusetts, Illinois, Kentucky, Pennsylvania, and Maryland.

Sunday's festivities included a brunch at Salem Hills Golf and Country Club. Many classmates then went on to attend an afternoon concert by classmate Dr. Vicki Schaeffer on organ and Andy Schuller '76 on trumpet at the First Presbyterian Church. The event raised money for the James Cancer Hospital in Columbus in memory of Salem friends and family who lost their battles with cancer. The Class of '74 raised \$2,800 for the Salem Alumni Association, with \$1,000 of that coming from classmate Leo Hickey, in memory of his sister Lois Hickey Peters '77. The reunion committee included Diane Roberts Young, Jane Massa, Mindy Milligan Saunders, Kay Ramsay Hofmeister, Leslie Phillips, and Kim Pukalski.

Donations to the class gift of \$2,800 were given by the following people: Lenny Batcha, Coppell, TX; David Forkel, Fairfax, CA; Deborah Hartman, Akron, OH; Barry Hollinger, Knoxville, TN; Mark Hurray, Chicago, IL; Kim Janowiak Clark, Lisbon, OH; Dan Kaminsky, Novelty, OH; Missy Kerr Morrison, Newark, OH; Brad Metz, Nederland, TX; Jan Milligan Galchick, Louisville, KY; Mindy Milligan Saunders, Powell, OH; Cliff Muhleman, Damascus, OH; Leslie Phillips, Hilliard, OH; Dave Pond, Bardstown, KY; Diane Roberts Young, Poland, OH; Vicki Schaeffer, Norman, OK; Bob Schaefer, Garrettsville, OH; Kay Ramsay Hofmeister, Paris, KY; Mike Watterson, Lancaster, MA; Jill Yuhaniak Kilchenman, Dundee, IL. And from Salem: Barb Coy Wagner, Robin Gray Brown, Leo Hickey, Tom Jesko, Lisa Miller, Brent Tice, Dawn Ulrich Jackson, and Dave Warren.

1979

\$685

The Class of 1979 held its 35-year reunion October 10 and 11. The class gift of \$685 was given by Kathy Blubaugh Burnett, Galena, OH; Thomas and Theresa Gabriel Blubaugh, Midlothian, TX; Steve Kataro, Weeki Wachee, FL; Donald '77 and Laura Hart Kubas, Youngstown, OH; Laurie Stoffer Bliven, Louisville, KY; Randall N. Smith, Cincinnati, OH; and Susan Stone, Colleyville, TX.

1984

\$1,000

SHS Class of 1984 held its 30-year reunion at the Guilford Lake Grille on November 15. It was night of dancing to the music of Rumors, an 80s band, and catching up with everyone. The 103 people in attendance contributed toward the class donation of \$1,000 to SHSAA. A big thanks to everyone who helped make this reunion a fantastic night! It was full of great memories, both old and new. The class sends special thanks to Sharon Walker, SHSAA office coordinator, for her assistance. We are looking forward to the next reunion!

SHSAA Seeks Executive Director

This spring the board of the Salem High School Alumni Association plans to hire a part-time executive director to support the association's mission.

For more information on the qualifications the board is seeking in this new staff person and about the application process see www.salemhioalumni.org.

SHSAA Scholarship Deadlines

Alumni applications for SHSAA scholarships are due at 12 p.m. on **April 1** at the alumni association's office at 330 East State Street.

Remember SHSAA scholarships are not limited to members of the SHS Class of 2015. Depending on the field of interest, older alumni who are beginning post-secondary education programs or who are already enrolled in vocational, undergraduate, or graduate programs may qualify for scholarships. Detailed information appears under Postsecondary/Alumni Scholarships in the Scholarships section of the association's website at www.salemhioalumni.org

For members of SHS Class of 2015, applications for the Pardee High School Music Scholarship, the Lois A. Peters Memorial Business Scholarship, and the Nancy Hickey Memorial Healthcare Scholarship must be turned in to the guidance counselor's office at the high school by **3 p.m., on March 31**.

All other high school scholarship applications, including the Pardee Band Camp Scholarships, must be turned in to the guidance counselor's office by **3 p.m. on April 8**.

NEW: Letters to Editor

Check out the Letters to the Editor in the Newsletter Section of the SHSAA website www.salemhioalumni.org to learn the story behind the great KISS sketch that appeared within the *Quakers* collage on the back cover of the last newsletter.

Yearbooks Needed

The alumni office needs the following yearbooks for its archives: 1989, 1991, 2000. If you have one from these years that you no longer want, please donate it. For most other years, the office has extra yearbooks to share.

Jerry Meals '79 umpires the 2014 World Series

Jerry Meals '79 was on the seven-man umpire crew for the 2014 World Series between the San Francisco Giants and Kansas City Royals.

Meals, a full-time Major League umpire since 1998, said he feels fortunate to have been selected. "After so many years, to finally get one, it was good," he said.

Meals worked home plate for Game One, along the right field line for Game Two, and then went to the Replay Operation Center in New York City. It was Meals who decided all the challenged calls in the final five games of the best-of-seven series.

Whether on the field or in the Replay Operation Center's specially designed room where there are about 40 46-inch television screens for analyzing close calls from every possible camera angle, Meals said concentration is required for the career he began working toward shortly after high school.

"These guys are so good you just have to be focused all the time," Meals said.

The three runs the San Francisco Giants scored in the first inning of Game One are an example of the unexpected. "That's the beauty of baseball. You just never know," Meals said.

He appreciates phenomenal play and recalls that in the midst of the action in Kansas City he thought, "Holy smokes this



Laci Meals Sox '06

Major League Baseball Umpire Jerry Meals leans in behind home plate as center fielder Gregor Blanco, the first batter for the San Francisco Giants, prepares for the first pitch from the Royals' James Shields at the 2014 World Series in Kauffman Stadium in Kansas City, MO. The Royals' Salvador Perez is the catcher. For the last five games of the series, Meals was the Replay Official who decided all the challenged calls.

is the first inning of the World Series and they're hitting like it's Little League."

Game One on October 21 was only the second World Series Meals had attended. The other was in 1979 when his dad, William Meals, took him and his friend, Doni Isaacs '79, to Pittsburgh to watch Game Three between the Pittsburgh Pirates and Baltimore Orioles

This time, Meals was able to take most of his immediate family and his in-laws to the game. Two of his five children are in col-

lege and could not miss class. But his wife, Robyn Finch Meals '80, and the rest of the family, who have become unphased about seeing him on television, were excited to see him work at the World Series.

Meals is especially proud that the first professional baseball game that his then-15-month-old grandson Brantley attended was a World Series game where he was working. "He got to see Pap on the plate at the World Series," Meals said with a laugh followed by a satisfied: "Pretty cool."

1952 Alumnus designed numerous telescopes & optical instruments

major to physics.

After earning his PhD in physics, mathematics, and astronomy from the University of Rochester in 1964, Vaughan obtained a post-doctoral fellowship with the Observatories of the Carnegie Institution of Washington. Then and now, the Carnegie Institution telescopes are among the world's best. "It was like starting at the top," he said.

He was assigned to the Carnegie Institute's Mount Wilson Observatory where he had the good fortune to learn optics from Ira Sprague Bowen, a physicist and optical astronomy expert. His collaborative work with Bowen raised awareness of Vaughan's skills among other scientists and led to his involvement in developing many other innovative optical instruments.

In the 1970s Vaughan was responsible

for designing, testing, and commissioning the Irenée DuPont 100-inch telescope at the Carnegie's Las Campanas Observatory in Chile.

In the 1980s, while working for Perkin-Elmer Corporation, he was responsible for overseeing the assembly and calibration of the optics for the Airborne Visible Infrared Imaging Spectrometer (AVIRIS). Airplanes fly this unusual instrument at low altitudes to collect data on molecular absorption and particle scattering. This data provides information on climate change and disasters like oil spills.

As a staff member at Cal Tech's Jet Propulsion Laboratory from 1985 to 2001 Vaughan was not only the optical scientist for the Hubble Wide Field Planetary Camera 2, he was optics task manager for GALEX, another successful NASA tele-

scope.

Since retiring in 2003, he has been a consultant on three other space telescopes.

Vaughan's community service activity for the past 30 years has been leading the non-profit Mount Wilson Institute, which operates the Carnegie facility where his professional career began.

Years ago Southern California's light pollution sent scientists elsewhere. However, the Mount Wilson telescopes' high quality makes them useful for educational studies. The institute also allows the general public to view the stars through the instruments used by Edwin Hubble and other great 20th century astronomers.

See the back cover for photos of Arthur Vaughan and his wife, Anne Montgomery Vaughan.

Tillie Hurray Tolson shares fond memories of girls basketball in 1930s

By Jerry L. Hilliard '58

As her 100th birthday approaches on August 21, Matilda "Tillie" Hurray Tolson '33 still has a warm place in her heart for the game of basketball and the opportunities it provided her as a member of Salem High School's varsity team.

"I probably wouldn't have liked high school very much if we didn't have basketball," she said recently.

Tolson never played the sport before moving on to SHS as a freshman after attending St. Paul School in Salem through eighth grade. "I went out for the team mainly so that I could get acquainted with some more people," she recalled.

After basketball was invented in 1891, it was popular among both boys and girls. However, games played under the original rules were considered too strenuous for the "weaker sex," and too competitive for encouraging "unladylike" behavior. So tamer girls' rules were created.

As a guard, Tolson never took any shots during games or even dribbled the ball.

In girls' games, according to *Spalding's Official Basketball Guide for Women* (1915 edition), two guards could not cross the mid-court line. Their duties were to get the ball into the hands of the team's shooters—two centers and two forwards. No player could hold the ball more than three seconds, and it could be bounced only once. On defense, guards stayed at their end of the court and guarded the opponent's shooters.

"Basketball was just for fun back then, and it wasn't a very rough sport," Tolson said.

Her parents, Joseph and Matilda Hurray, moved to Salem from Pittsburgh before she was born on Aug. 21, 1915.

As the Hurray family grew to include six daughters and two sons, it moved from 510 Euclid Street to a larger house at 1264 South Lincoln Avenue.

"I was the only athlete in the family," Tolson said, "except for my brother Joe, who played football in high school." Many local residents remember Joe Hurray '28 as a dentist in Salem.

Thinking back to her three seasons as a member of the SHS basketball team, Tolson said, "I really liked the coach (Esther Petersen). We used to hang out in her office."

She remembered that Betty Chappell Hilliard '33, who died in 2012, "was my best friend" on the team. Eighty years after they first played basketball together, the two



Photo Courtesy of *The Salem News*
Matilda "Tillie" Hurray Tolson '33 was recognized as a special guest at the SHS Athletic Hall of Fame dinner.

women visited occasionally and had fun talking about the good old days.

Before Tolson first earned a spot on the SHS team in 1931, the varsity basketball program for girls had thrived for two decades. An article in the school newspaper reported that about 130 girls tried out for the 1931 team, which eventually had 23 members.

A typical girls' basketball season had consisted of 13 or 14 games, but the number jumped to 17 in 1930.

Ominous signs appeared, however, as the school system struggled financially during the Great Depression simply to keep its doors open.

But as bleak as the money situation was, varsity basketball faced an even more daunting challenge from a national trend toward intramural sports for girls.

The Quaker reported in January 1932 that all four SHS classes had formed teams to compete during activity periods. "This is called intramurals," the newspaper said, "and gives a chance for any girl to play basketball if she was not fortunate enough to make the varsity. "This new method may take the place, in later years, of the present varsity team."

Thirteen varsity games were played in 1931, but the number was chopped to nine in 1932 and to only three in 1933.

"They were closing us up," Tolson said,

adding it was a big disappointment to members of the team. At the time, nobody realized that girls' varsity basketball, which vanished in 1934, would not be offered again at SHS until 1970 and 1971, and would not return permanently until 1974.

After her graduation in 1933, Tolson did clerical work for several years at the Deming plant in Salem before moving to Washington, D.C., during World War II for a job with the U.S. Department of Agriculture. When the war ended and longtime boyfriend Paul Tolson returned from military service, she moved back to her hometown and the two were married.

Today, she lives in Salem with her son, John Paul Tolson '67, a former member of the high school baseball team. A daughter, Dorothy Tolson Stahl '70, lives in Ferndale, MI.

Tillie Tolson received a loud round of applause when introduced as a special guest at last September's annual induction dinner of the Salem High School Athletic Hall of Fame. She wore an outfit in the school colors, red and black, and still looked agile enough to play a good game of basketball as she made her way through the buffet line.

At the event, she witnessed the induction of two former members of girls' basketball teams, Valerie Scott Stammersky '94 and Lauren Teal '04.

The other inductees were Lloyd Yoder '21, Chris Roessler '23, Lowell "Rib" Allen '28, Glenn Whinnery '30, Bob Pager '48, Walter Ehrhart '49, Dan Krichbaum '60, and Brian Martin '90. (For more information about inductees and this non-profit organization see Salem High School Athletic Hall of Fame on Facebook.)

Since girls basketball was revived and several other girls sports introduced in the 1970s, many of the Quakers' most outstanding athletes have been girls. Ten of them, along with two girls' teams, already have earned places in the SHS Athletic Hall of Fame.

Fall 2014 Scoreboard

Volleyball	15-7
Football	3-7
Girls Golf	2-13
Boys Golf	0-15
Girls Soccer	8-7
Boys Soccer	3-9
Girls Tennis	4-13
Boys Cross Country	4th in County; 8th in League
Girls Cross Country	1st in County; 5th in League

Reunion events

This is a special time for those classes that will have their Reunions in 2015. If you have moved, please help your class find you by updating your address online: info@salemohioalumni.org or by calling the alumni office at 330-332-1427. Please send email addresses to SHSAA at info@salemohioalumni.org. Please put aside these dates, if you are a member of these classes:

1950 - 65-Year Reunion: Dinner at 6 p.m., Friday, May 22 at Salem Golf Club (Casual Attire); 11 a.m., May 23 trolley tour of Salem with our own Nina Wisler as the tour docent. 6 p.m., May 23 SHS Alumni Banquet honoring the graduating class of 2015 and the 50, 55, 60 and 65-year classes. Details will be mailed with reservation form in February.

1956 - Monthly Luncheon: 11:30 a.m., on the 2nd Wednesday of each month at Salem Hills Golf Club.

1957 - Spring Lunch: 12 p.m., Saturday, April 18 to celebrate the end of another winter! All classmates, spouses, and friends of classmates are invited for the biannual lunch at Salem Hills Golf and Country Club.

1957 - Salem Cruise-in Lunch: Saturday, June 20 at the SHSAA Office. The free lunch is open to all 1957 classmates, spouses, and friends, and adds to the fun of Salem Super Cruise weekend when several classmates bring their very special cars to town.

1958 - 75th Birthday Bash: Saturday, October 10 at Salem Italian Club. Contact Penny Lippiatt at 330-533-6934 for more information.

1965 - 50-Year Class Reunion: Weekend of July 25 at Salem Golf Club. For more info contact Nancy Ciotti at 330-332-5596

1967 - Monthly Dinner: 6 p.m., on the 3rd Wednesday of every month at Ricky's English Pub back room.

1969 - Monthly Lunch: 2nd Sunday of each month at BB Rooneers.

1972 - Breakfast: 9 a.m on the 1st Saturday of each month, Salem Hills

Golf Club.

1985 - 30-Year Class Reunion: Saturday August 15, Contact Amy or Jerry Zimmerman at fourzim@msn.com, or see Facebook page "Salem High School Class of 1985, Salem, Ohio" with the event page "SHS Class of 1985 30th Reunion." Anyone who is interested in helping please contact Amy via email address or the Facebook page.

Salem Ohio Day of Southwest Florida: 1 to 4 p.m., February 21 in the Dolphin Ballroom of Captain Fishbone's Restaurant, within the Shell Factory and Nature Park of North Fort Myers, FL. Reservations are required. Lunch costs about \$25 per person. Contact B.J. Abrams 234-567-0603 or by email kolbys@sbcglobal.net.

134th Reunion and Banquet of the Salem High School Alumni Association: 6 p.m., Saturday, May 23, in SHS Cafeteria

\$22 tickets must be purchased before May 15 at SHS Alumni Association Office, 330 East State Street

Banquet Patrons

Anyone interested in helping with the cost of the annual banquet is asked to send \$30 Banquet Patron contribution to the alumni office **by Friday, May 1**. With your check, please note how you would like your name to appear in the program.

Contributions to the association, a 501(c)(3) organization, are tax deductible.

Mail to Salem High School Alumni Association
330 East State St., Salem, OH 44460

Or use PayPal button on the association's website www.salemohioalumni.org.

I enclose a check for \$ _____, payable to the Salem High School Alumni Association for:
(If you would like your donation divided among more than one memorial or reunion fund drive please note, and place exact amounts next to appropriate lines.)

Contribution: _____; \$ _____

Or:

In Memory Of: _____; \$ _____ Name: _____, Class Year _____

Nearest relative of the deceased: Name: _____

Address: _____

Or:

Other: _____; \$ _____ (Please specify) _____

Your name: (women, please include your maiden name)

Your Class Year _____

Address: _____ State: _____ Zip Code: _____

Remarks: _____

Salem High School Alumni Association

330 East State Street
Salem, OH 44460

Phone: 330-332-1427

Toll Free: 1-877-332-1427

www.salemohioalumni.org

email: info@salemohioalumni.org

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From kindergarten pals to husband and wife



Optical scientist Arthur H. Vaughan '52 (subject of the Page 1 article about his scientific contributions to the Hubble Space Telescope) and his wife, Anne Montgomery Vaughan, are standing next to each other in this Halloween photograph of the 1940 Memorial Building kindergarten class. Arthur is third from the right in the front row, wearing a red, hooded cape; Anne is next to him (on the left) in an Indian suit with feather headdress. They attended Salem Junior High School together, however, Anne was a student at SHS for only a short time. Her family moved to France in the late 1940s when her father was transferred there by the E.W. Bliss Company. Their parents stayed in touch, though. In the mid-1970s, after their first marriages had ended, Arthur and Anne reconnected in Salem. Anne was then living in Salem with her children and Arthur was visiting his ill mother. They married in 1976 and reside in Sierra Madre, CA. They have four children and six grandchildren.